

**C** Instrumental

102

S. lead the way

A. lead the way

Pno. *f* 3

**SAMPLE SCORE**

110

S.

Pno. *mf*

**SAMPLE SCORE**

116

S. Wait for

A. Is - n't it a beau - ti - ful

Pno. *f* *mp* 2.

**D**

120

S. me. Where are ya go - ing? Wait for me.

A. day? Who want's to go out - side?

Pno.

Detailed description: This system covers measures 120 to 124. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole rest. The Alto part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole rest. The piano accompaniment features a steady bass line of quarter notes (C3, D3, E3, F3, G3, A3, B3, C4) and a treble part with chords and single notes.

125

S. Can I come too? You ne-ver know when a friend-ll come in hand - y.

A. Wan-der a - way

Pno.

Detailed description: This system covers measures 125 to 129. The Soprano part starts with a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole rest. The Alto part starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole rest. The piano accompaniment continues with a similar bass line and treble accompaniment.

131

S1. You can lead the

S2. Don't wor - ry I'll stick with you! Is - n't it a

A. Don't wor - ry I'll stick with you! Is - n't it a

Pno.

Detailed description: This system covers measures 131 to 135. Soprano 1 has a whole rest. Soprano 2 starts with a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole rest. The Alto part starts with a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole rest. The piano accompaniment continues with a similar bass line and treble accompaniment.

135 E

*mf*

S1 Does-n't mat-ter where I'll fly a-long - side you. Does-n't mat-ter when I'll

S2 way \_\_\_\_\_ *mf* Where are ya go - ing? Wait for me.

A beau-ti - ful day? \_\_\_\_\_ Who want's to go out - side? \_\_\_\_\_

Pno. *mf*

# SAMPLE SCORE

141

S1 clear my day.\_\_\_\_ All that mat-ters is we \_\_\_\_\_ are to -

S2 Can I come too? You ne-ver know when a friend - ll come in

A \_\_\_\_\_ Wan - der a - way \_\_\_\_\_

Pno.

146

S1  
geth - - - er

S2  
hand - y. You can lead the

Optional Alto Canon  
*f*  
Is - n't it a

A  
Don't wor-ry I'll stick with you! Is - n't it a

Pno.

# SAMPLE SCORE

151 **F**

S1  
*f* Does-n't mat-ter where I'll fly a-long - side you. Does-n't mat-ter when I'll

S2  
*f* way Where are ya go - ing? Wait for me.

A  
beau - ti - ful day, Is-n't it a beau - ti - ful day? Who want's to go

beau-ti - ful day? Who want's to go out-side?

Pno.