

PRECIOUS COLOURS (PALLAH-PALLAH)

for a cappella vocal sextet
inspired by the Gamilaraay Dreaming story
'How the Opal came to be' as told by Auntie June Barker

Words and Music by Alice Chance

1. Flexible Introduction* (Optional)

Sombre, yet moving forward (♩ = 70)

The musical score is written for a cappella vocal sextet in 4/4 time, with a tempo of 70 beats per minute. The key signature is one sharp (F#). The score is divided into two main sections. The first section, labeled '1. Flexible Introduction* (Optional)', consists of six staves for Soprano 1, Soprano 2, Mezzo-soprano, Tenor, Baritone, and Bass. Each staff begins with a 'Start here' box. The vocal lines are marked with 'Nn' and 'nn' syllables. The second section, starting at measure 4, features two endings (1. and 2.) for Soprano 2, Mezzo-soprano, Tenor, Baritone, and Bass. Soprano 2's part includes a first ending and a second ending marked '(nn)'. Mezzo-soprano, Tenor, and Baritone parts also include 'Start here' boxes and 'nn' syllables. The Bass part includes a 'Start here' box and 'Nn' syllables.

*Decide dynamics, syllable, number of repeats, order of added lines, and rate at which lines are added as desired or required. Alternatively, begin D.S.

2 **2. Alternate Beginning**

Sombre, yet moving forward (♩ = 70)

6

S1.

S2.

M-S.

T.

8

10

S1.

S2.

M-S.

13

S2.

M-S.

T.

Bar.

nn

16

S1. *p* Pal-lah-Pal-lah, your wings used to be a rain - bow

S2. go?

M-S. *p* Pal-lah-Pal-lah,

T. *mp* ri - ver flow - ing o - ver I see the o - pal shi - ning *p possible*

Bar. *mf* I see the o - pal shi ning

19

S2. Pal-lah-Pal-lah, your wings used to be a rain -

M-S. where did your pre-cious co-lours go?

T. bright with the ri - ver flow - ing o - ver

Bar. bright with the ri - ver flow - ing o - ver I see the