

SAMPLE SCORE

Alice Chance

SAMPLE SCORE

**O Pastor Animarum**

for two bass viols

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*Dedicated to Jennifer Eriksson*

2011 rev. 2023

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*c. 4 minutes*

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### **Composer Note**

This is the first piece I ever composed. On a Friday in my final year of high school, my teacher at the time, Paul Stanhope, suggested I listen to plainchant to inspire me. Over the following weekend, I listened to enormous amounts of Hildegard of Bingen, and eventually took her chant *O Pastor Animarum* played around with its melodies and shapes on my Viola da Gamba. I enjoyed creating a dialogue between the viols and indulging in the chords, double stops, and harmonics the gamba does so well.

This piece is dedicated to Jennifer Eriksson, of the Marais Project, who introduced me to the Viola da Gamba at the age of five when her baroque ensemble toured to my primary school with Musica Viva in Schools. When I expressed interest in the instrument, she recommended I learn violin, and set me on a path of learning and loving music. Jenny has always been an amazing role model to me, and she was there and ready to be my teacher when I finally picked up a Viola da Gamba at the age of fifteen. My deepest thanks to Jenny and Daniel Yeadon who premiered this piece at the Sydney Conservatorium of Music in 2011.

### **Performance Notes**

For the natural harmonics which are beyond the middle octave, I encourage you to place the finger on the side which closest to the scroll (as opposed to the bridge). It means that you can benefit from the convenient placement of the frets as a guide for the 5<sup>th</sup>, 2 octave, and 3<sup>rd</sup> harmonics.

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# O Pastor Animarum

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Sospirando (♩ = 95)

Bass Viol 1

Bass Viol 2

*mp* *p* *mp* *p*

*mp*

SAMPLE SCORE

*espress.*

8

*mf* *p* *mf*

SAMPLE SCORE

15

*mf*

SAMPLE SCORE

19

*mp* *p* *mp*

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