

HOW CAN WE KNOW 'TIL WE GO?

for anyone who's not sure
for treble voices and piano
with optional chamber ensemble

Words and music
by Alice Chance

Fast and Exciting ($\text{♩} = 140$)

Pno.

mp

Musical notation for piano accompaniment, measures 1-4. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Pno.

Musical notation for piano accompaniment, measures 5-8. The music continues with the same rhythmic pattern, ending with a dynamic marking of *f* (forte).

Unis.

9 **A** bursting with excitement

p

How can we know til we go?

Musical notation for a single vocal line, measure 9. The note is marked with a dynamic of *p* (piano).

Pno.

p

Musical notation for piano accompaniment, measures 10-12. The music continues with the same rhythmic pattern, ending with a dynamic marking of *p* (piano).

Unis.

13

p

How can we know til we go?

Musical notation for a single vocal line, measure 13. The note is marked with a dynamic of *p* (piano).

Pno.

Musical notation for piano accompaniment, measures 14-16. The music continues with the same rhythmic pattern, ending with a dynamic marking of *p* (piano).

17 **B** 1st time *mp*
2nd time *cresc. poco a poco*

Tr. 1
How can we know til we go?_ How can we know til we go?

Tr. 2
1st time *mp*
2nd time *cresc. poco a poco*
How can we know til we go?_

Pno.

20

Tr. 1
_ What is the use_ of a road_ What is the use_ of a road

Tr. 2
How can we know til we go?_ What is the use_ of a road_

Pno.

24 **C**

Tr. 1
_ un - fol- lowed? Do you hear the call?

Tr. 2
un - fol- lowed? *p* Lis-ten lis-ten lis-ten lis-ten lis-ten lis-ten lis-ten lis-ten

Pno.

27

Tr. 1
Lis-ten lis-ten lis-ten lis-ten lis-ten lis-ten lis-ten lis-ten

Tr. 2
Do you hear the call? lis-ten lis-ten Do you hear the

Pno.

30

Tr. 1
lis-ten lis-ten Do you hear the call? lis-ten lis-ten lis-ten Do you hear the call?

Tr. 2
call? lis-ten lis-ten Do you hear the call? lis-ten lis-ten Do you hear the call?

Pno.

mf

mf

8va

f

34

Unis.
What if the wind were a-fraid to blus-ter? What if the clouds with the rain could not mus-ter

Pno.

D

f

38

Unis.
all of the cour-age it takes to trust a call, call, call to ad-ven-ture

Pno.

42

Unis. *How can we know til we go? — How can we know til we go? —*

Pno.

46

Unis. *How can we know til we go? — til we trust a call, call, call — to ad-ven-ture!*

Pno.

ff

50

Unis. *doo doo doo doo doo doo doo doo doo doo*

Pno.

f *clap*

54

Unis. *doo doo doo doo doo doo doo doo doo doo*

Pno.

clap