

Full Transposing Score

SAMPLE SCORE

Alice Chance

SAMPLE SCORE

COLOURBURST

for Orchestra

SAMPLE SCORE

Commissioned by Sydney Youth Orchestras for SYO Flagship Orchestra

2022

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COLOURBURST
for orchestra
by Alice Chance

Duration: 5 minutes and 30 seconds

Completed February 2022

Commissioned by Sydney Youth Orchestras

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Instrumentation:

Flute 1
Flute 2 doubling Piccolo
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Bassoon 3
Bassoon 4

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trumpet in B \flat 4
Trombone 1
Trombone 2
Trombone 3
Tuba

Timpani 1
Timpani 2
Percussion (3 players):
Marimba
Xylophone
Sandpaper Blocks or Cabasa
Suspended Cymbal
Kick Drum

Harp 1
Harp 2

Violin 1
Violin 2
Viola
Violoncello
Contrabass

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Premiere details:

Premiered by Sydney Youth Orchestra
Saturday 9th April, 2022
Verbrugghen Hall, Sydney Conservatorium of Music
Conducted by Aija Draguns

Composer's note:

COLOURBURST is an exploration of what it means to tease out a thread of colour into a pulsating orchestral tapestry. A consistent percussion motif made of elusive twos and threes stretches throughout the work, both eliciting and chasing away different orchestral layers. I have always had strong associations with colour and sound, and I enjoyed bringing this synesthetic approach to workshops done with young members of SYO in early 2021. The sounds I heard when I asked SYO musicians to play me what 'blue' sounds like or what 'spiderwebs' sound like were the foundation of the sound world for this piece. Later, influences from John Adams, John Luther Adams and Steve Reich came into play. Throughout this piece, I invite you to imagine a slow-motion explosion of colour; different hues clashing, smashing and marbling together.

Note de programme :

Dans COLOURBURST, je me demande ce que cela signifie de démêler un fil de couleur dans une tapisserie orchestrale palpitante. Un ostinato dans les percussions, dansant entre temps binaire et triple, s'étend tout au long de l'œuvre, à la fois provoquant et chassant différentes couches orchestrales. J'ai toujours eu de fortes associations entre la couleur et le son, et j'ai apporté cette approche synesthésique aux ateliers organisés avec de jeunes membres de SYO au début de 2021. Les sons que j'ai entendus lorsque j'ai demandé aux musiciens de SYO de me jouer d'une musique qui ressemblait le « bleu » les « toiles d'araignées » est à la base du monde sonore de cette pièce. Plus tard, les influences de John Adams, John Luther Adams et Steve Reich sont entrées dans l'ensemble. Tout au long de cette pièce, je vous invite à imaginer une explosion de couleurs au ralenti ; différentes teintes qui s'affrontent, se brisent et se marbrent ensemble.

COLOURBURST

for orchestra

Alice Chance 2022

Transposing Score

Metronomic & Dance-like (♩ = 94)

The score is a transposing score for orchestra, featuring the following instruments and parts:

- Flute (2 staves)
- Oboe (2 staves)
- Clarinet in B♭ (2 staves)
- Bassoons (4 staves)
- Horns in F (1 & 3, 2 & 4)
- Trumpets in B♭ (1 & 2, 3 & 4)
- Trombones (3 staves)
- Tuba
- Timpani 1 & 2
- Marimba
- Xylophone
- Percussion 3
- Harp 1 & 2
- Violin 1a & 1b
- Violin 2a & 2b
- Viola
- Violoncello
- Contrabass

Key musical features and markings include:

- Dynamic markings:** *fp*, *f*, *mp*, *p*, *pp*, *sub. pp*, *f*, *sub. p*.
- Performance instructions:** "Very hard mallets" for Marimba, "Hard mallets" for Xylophone, "pizz." for Viola.
- Tempo/Character:** "Metronomic & Dance-like (♩ = 94)".
- Watermark:** "SAMPLE SCORE" is overlaid diagonally across the page.

This page contains a musical score for a large ensemble. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts are mostly silent until the final measure, where they play a melodic line starting with *pp* and ending with *mf*.
- Oboes:** Ob. 1 and Ob. 2. Similar to the flutes, they are silent until the final measure, playing a melodic line from *pp* to *mf*.
- Clarinets:** Cl. 1 and Cl. 2. They play a rhythmic, melodic line starting at *pp* and ending at *mf*.
- Bassoons:** Bsns. This part is silent throughout the page.
- Horns:** Hn. 1 & 3 and Hn. 2 & 4. These parts are silent throughout the page.
- Trumpets:** Tpts. Two parts, both silent throughout the page.
- Trombones:** Tbns. This part is silent throughout the page.
- Tubas:** Tba. This part is silent throughout the page.
- Timpani:** Timp. 1 and Timp. 2. Both play a single note at the end of the piece with a *pp* dynamic.
- Maracas:** Mar. Play a rhythmic pattern starting at *pp*.
- Xylophone:** Xyl. Play a rhythmic pattern starting at *pp*.
- Percussion:** Perc. 3. Play a rhythmic pattern.
- Harp:** Hp. 1 and Hp. 2. Hp. 1 plays chords and arpeggios, while Hp. 2 plays a more active melodic line. Dynamics range from *f* to *fp*.
- Violins:** Vln. 1 (two parts) and Vln. 2a & 2b. Vln. 1 parts have dynamics *p*, *pp*, *mf*, and *fp*. Vln. 2a & 2b start with *p* and *pp*.
- Viola:** Vla. Plays a rhythmic pattern, marked *pp arco* and *pp*, ending with *fp*.
- Violoncello:** Vc. This part is silent throughout the page.
- Contrabass:** Cb. This part is silent throughout the page.

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Hn. 1 & 3

Hn. 2 & 4

Tpts.

Tbns.

Tba.

Timp. 1

Timp. 2

Mar.

Xyl.

Perc. 3

Hp. 1

Hp. 2

3 violins

Vln. 1

Vln. 2a

Vln. 2b

Vla.

Vc.

Cb.

pp

ppp

mf

pizz.

mf

pp

ppp

mf

pizz.

mf

pizz.

p

f

f sempre

f sempre

Sandpaper blocks or Cabasa

a1.

a2.

pp

p

pp

pp

ppp

ord.

ord.

2

This page of a musical score contains measures 22 through 28. The score is arranged for a large orchestra, including woodwinds, brass, percussion, and strings. The woodwind section (Cl. 1 & 2, Bsn. 1-4) has a complex rhythmic pattern with dynamic markings of *pp* and *mp*. The brass section (Hn. 1 & 3, Hn. 2 & 4, Tpts., Tbn., Tba.) features sustained notes with dynamics of *pp* and *p*. The percussion section (Timp. 1 & 2, Mar., Xyl., Perc. 3) provides rhythmic accompaniment. The string section (Vln. 1 & 2, Vla., Vc., Cb.) plays sustained notes with dynamics of *p* and *p arco*. A large, semi-transparent watermark "SAMPLE SCORE" is overlaid across the entire page.

This musical score page, numbered 29 at the top left and 5 at the top right, features a large, semi-transparent watermark reading "SAMPLE SCORE" repeated across the page. The score is arranged in a vertical stack of staves for the following instruments:

- Fl. 1 and Fl. 2: Flutes, both staves are currently silent.
- Ob. 1 and Ob. 2: Oboes, both staves are currently silent.
- Cl. 1 and Cl. 2: Clarinets. Cl. 1 is silent. Cl. 2 plays a melodic line starting at measure 29 with a *mp* dynamic.
- Bsn. 1, Bsn. 2, Bsn. 3, and Bsn. 4: Bassoons. Bsn. 1 and 2 are silent. Bsn. 3 and 4 play a rhythmic pattern of eighth notes.
- Hn. 1 & 3 and Hn. 2 & 4: Horns. Both staves play sustained notes with dynamics *pp* and *p*. The first staff includes the marking "a1." above the first measure.
- Tpts. and Tbns.: Trumpets and Trombones, both staves are currently silent.
- Tba.: Tuba, currently silent.
- Timp. 1 and Timp. 2: Timpani, both staves are currently silent.
- Mar.: Maracas, playing a complex rhythmic pattern.
- Xyl.: Xylophone, playing a rhythmic pattern.
- Perc. 3: Percussion, indicated by a slash and a double bar line with a "2" above it.
- Hp. 1 and Hp. 2: Harp, both staves are currently silent.
- Vln. 1 and Vln. 2: Violins. Vln. 1 plays a melodic line starting at measure 31 with a *pp* dynamic. Vln. 2 is silent.
- Vla.: Viola, playing a melodic line starting at measure 31 with a *pp* dynamic.
- Vc. and Cb.: Violoncello and Contrabass, both playing a melodic line starting at measure 31 with a *pp* dynamic.

35 **B**

Fl. 1 *p* *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2

Bsn. 3

Bsn. 4

Hn. 1 & 3 *p* a1.

Hn. 2 & 4 *pp*

Tpts.

Tbns.

Tba.

Timp. 1

Timp. 2

Mar. *f sempre*

Xyl. *f sempre*

Perc. 3 $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Hp. 1 *mp* *mp*

Hp. 2 *p* *mp*

Vln. 1 *pizz. div.* *ppp* *arco* *p* *pp*

Vln. 2 *mp* *p* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Cb. *p* *pp*

42

Fl. 1 *pp*

Fl. 2 *pp* To Picc.

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *pp* *pp*

Bsn. 2 *pp*

Hn. 1 & 3 *pp* a2. a1.

Hn. 2 & 4 *pp*

Tpts. *mf* a1.

Tbns.

Timp. 1

Timp. 2

Mar.

Xyl.

Perc. 3 $\frac{2}{4}$

Hp. 1 *mp* *sm*

Hp. 2 *mp*

Vln. 1 *ppp* *pp* *pp* *ppp* *ppp*

Vln. 2 *p*

Vla. *ppp* *pp* *pp* *ppp* *ppp*

Vc. *ppp* *pp* *pp* *ppp* *ppp*

Cb.

SAMPLE SCORE

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1 & 3

Hn. 2 & 4

Tpts.

Tbns.

Tba.

Timp. 1

Timp. 2

Mar.

Xyl.

Perc. 3

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

pp

mp

f

ppp

f

mf

p

mf

p

pp

mp

p

ppp

pp

mp

f

pp

mp

ppp

mf

pp

ppp

mp

ppp

gliss.

pizz.

To Cym.

Sus. Cymbal

To S.P.

Sandpaper blocks

smr

C

57

Fl. 1 *mf* *mf* *mf* *f*

Fl. 2 *p* *f* To Picc. Piccolo

Ob. 1 *p* *f*

Ob. 2

Cl. 1 *p* *f*

Cl. 2 *mf* *p* *mf* *p* *mf* *p*

Hn. 1 & 3 *mf* *ppp* *pp*

Hn. 2 & 4 *mf* *ppp* *pp*

Tpts.

Tbns.

Tba.

Timp. 1

Timp. 2

Mar.

Xyl.

Perc. 3

Hp. 1 *8va* *p* *pp* *8va* *p*

Hp. 2 *p*

Vln. 1 *p* *pp* *p*

Vln. 2

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

Cb.

64

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

pp

f

Hn. 1 & 3

Hn. 2 & 4

Tpts.

Tbns.

Tba.

pp

mp

mp

p

al.

Timp. 1

Timp. 2

Mar.

Xyl.

Perc. 3

Hp. 1

Hp. 2

f

f

mp

sw

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

ppp

pizz.

p

arco.

pp

pp

ppp

71

Fl. 1

Picc.

Obs.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsns.

Bsns.

Hn. 1 & 3

Hn. 2 & 4

Tpts.

Tbns.

Tba.

Timp. 1

Timp. 2

Mar.

Xyl.

Perc. 3

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mf

f

fp

mp

p

f

ppp

arco

mf

a1.

a2.

con sord.

8va

8va

D

11

This musical score page contains measures 77 through 84. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, melodic line.
- Picc.:** Piccolo, melodic line.
- Obs.:** Oboe, melodic line.
- Cl. 1 & 2:** Clarinets 1 and 2, melodic lines.
- Bsns. (top):** Bassoons (top part), rhythmic accompaniment.
- Bsns. (bottom):** Bassoons (bottom part), rhythmic accompaniment.
- Hn. 1 & 3 / Hn. 2 & 4:** Horns 1, 2, 3, and 4, mostly rests.
- Tpts.:** Trumpets, mostly rests.
- Tbns.:** Trombones, melodic line.
- Tba.:** Tuba, mostly rests.
- Timp. 1 & 2:** Timpani 1 and 2, mostly rests.
- Mar.:** Maracas, rhythmic accompaniment.
- Xyl.:** Xylophone, rhythmic accompaniment.
- Perc. 3:** Percussion 3, mostly rests.
- Hp. 1 & 2:** Harp 1 and 2, melodic lines.
- Vln. 1 & 2:** Violins 1 and 2, melodic lines.
- Vla.:** Viola, melodic line.
- Vc.:** Violoncello, melodic line.
- Cb.:** Contrabass, melodic line.

Dynamic markings include *pp*, *f*, *mf*, *p*, and *ff*. A rehearsal mark (8) is present at the beginning of measure 80. A watermark "SAMPLE SCORE" is overlaid on the page.

84 13

Fl. 1

Picc.

Obs.

Cl. 1

Cl. 2

Bsns.

Bsns.

Hn. 1 & 3

Hn. 2 & 4

Tpts.

Tbns.

Tba.

Timp. 1

Timp. 2

Mar.

Xyl.

Perc. 3

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

f *pp* *f* *f* *pp* *pp* *f*

p *mf* *mp*

mp

f *pp* *f* *pp* *pp* *f*

f *p* *pp* *f*

pp *p* *p* *pp* *p*

f *f* *pp* *f*

pp *p* *pp* *p*

pp *p* *pp* *p*

f *f* *pp* *f*

pp *p* *pp* *p*

f *f* *pp* *f*

pp *p* *pp* *p*

f *f* *pp* *f*

90

Fl. 1 *mf*

Picc. *mf*

Obs.

Cl. 1

Cl. 2

Bsns. *f*

Bsns. *pp* *f*

Hn. 1 & 3

Hn. 2 & 4

Tpts.

Tpts.

Tbns. *p*

Tba.

Timp. 1 *mp*

Timp. 2 *mp*

Mar.

Xyl.

Perc. 3

Sus. Cymbal

Kick drum (pedal) *pp*

Hp. 1 *grv*

Hp. 2 *grv*

Vln. 1 *mp* *p* *mf*

Vln. 2 *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

Cb. *f*

95 E 15

Fl. 1
Picc.
Obs.
Cls.
Bsns.
Bsns.
Hn. 1 & 3
Hn. 2 & 4
Tpts.
Tpts.
Tbns.
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp. 1
Timp. 2
Mar.
Xyl.
Perc. 3
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Dynamic markings: *mp*, *mf*, *f*, *ff*, *p*, *ppp*, *sub. p*, *let ring*, *Sandpaper Blocks*.

Performance instructions: *a1.*, *ord.*, *a3.*, *let ring*, *Sandpaper Blocks*.

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), Bassoon 1 (Bsns.), Bassoon 2 (Bsns.), Horns 1 & 3 (Hn. 1 & 3), Horns 2 & 4 (Hn. 2 & 4), Trumpets (Tpts.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The percussion section includes Timpani 1 (Timp. 1), Timpani 2 (Timp. 2), Maracas (Mar.), Xylophone (Xyl.), and Percussion 3 (Perc. 3). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with various dynamics such as *pp*, *f*, *mp*, *ppp*, *sim.*, and *solo*. It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a steady sixteenth-note accompaniment in the percussion. A large, semi-transparent watermark "SAMPLE SCORE" is overlaid across the page.

108 17

Fl. 1

Picc.

Obs.

Cls.

Bsns.

Bsns.

Hn. 1 & 3

Hn. 2 & 4

Tpts.

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp. 1

Timp. 2

Mar.

Xyl.

Perc. 3

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *mf* *fp* *f* *p* *ppp* *ord.* *a1.* *a3.*

18 114

Fl. 1

Picc.

Obs.

Cls.

Bsns.

Bsns.

f *mf* *f* *f*

Hn. 1 & 3

Hn. 2 & 4

Tpts.

Tpts.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp. 1

Timp. 2

f *cresc. poco a poco* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *f*

Mar.

Xyl.

Perc. 3

(Sandpaper Blocks)

Hp. 1

Hp. 2

f *f* *8va* *8va*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *f* *f* *f* *ff*

Fl. 1
Picc.
Obs.
Cls.
Bsns.
Bsns.
Hn. 1 & 3
Hn. 2 & 4
Tpts.
Tpts.
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp. 1
Timp. 2
Mar.
Xyl.
Perc. 3
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

118 19

ff
ff
ff
ff
ff
ff
ff
p *ff*
p *ff*
f *ff*
ff
ff
ff
p *ff*
p *ff*
ff
ff
mf *ff*
ff
ff
ff
p *ff*

(Kick drum w pedal)

SAMPLE SCORE

Fl. 1
Picc.
Obs.
Cls.
Bsns.
Bsns.
Hn. 1 & 3
Hn. 2 & 4
Tpts.
Tpts.
Tbns.
Tba.
Timp. 1
Timp. 2
Mar.
Xyl.
Perc. 3
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

121

p sub. pp a1. a2. *ppp*

sub. pp

a1. *ppp* a3.

fff *f* *ff* *fff*

fff *f* *ff* *fff*

f *fff*

f *fff*

f *let ring*

mp *p* *mf* *f* *ff*

mp *p* *mf* *f* *ff* *let ring*

sub. pp *fff*

sub. pp *fff*

sub. pp *fff*

ppp *fff*

ppp *fff*